

In Cellar Cool

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20561

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Allegro

Solo Trumpet /
Cornet in B \flat

Piano

f *p*

9 rit.

A **Moderato** *mf* *p* *mf* *p* *mf* *p* *poco accel.*

17

26 *rall.* *Ad lib.* *A tempo* *rall.*

f *p* *mf*

35 **B** **Moderato** *p* *p cantabile* *p* *p*

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45

Musical score for measures 45-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a series of notes. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f* (forte) and *p dolce* (piano dolce).

54

Musical score for measures 54-61. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *p dolce* and *p* (piano). A *rall.* (rallentando) marking is present at the end of the system.

62 A tempo

Musical score for measures 62-69. The system includes a vocal line and a piano accompaniment. The vocal line has several rests followed by a melodic phrase. The piano accompaniment features chords and arpeggiated figures. Dynamics include *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is present at the end of the system.

70 A tempo

Musical score for measures 70-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of notes, followed by rests. The piano accompaniment features chords and arpeggiated patterns. Dynamics include *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is present at the end of the system.

77 **C** Cadenza ad lib.

Musical score for measure 77. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase. The piano accompaniment consists of chords. Dynamics include *f* (forte).

78

Musical score for measures 78-79. Measure 78 features a treble clef with a melodic line containing sixteenth-note runs and sixteenth-note chords, marked with a '6' above and below. The bass clef has a single note. Measure 79 continues the treble line with triplets and a fermata, while the bass clef has a single note.

79

D *Meno mosso*

Musical score for measures 79-81. Measure 79 continues with triplets in the treble and a single note in the bass. Measure 80 has a treble clef with a whole note and a fermata, and a bass clef with a whole note. Measure 81 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Dynamics include *p* in the bass of measure 81.

82

E *Moderato*

Musical score for measures 82-88. Measure 82 has a treble clef with a whole note and a fermata, and a bass clef with a whole note. Measure 83 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 84 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 85 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 86 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 87 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 88 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Dynamics include *pp* and *f*.

89

F *Moderato*

Musical score for measures 89-94. Measure 89 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 90 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 91 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 92 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 93 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 94 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Dynamics include *mf* and *mp*.

95

Musical score for measures 95-100. Measure 95 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 96 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 97 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 98 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 99 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Measure 100 has a treble clef with a melodic line and a fermata, and a bass clef with a melodic line. Dynamics include *p* and *pp*.

102 rit. Ad lib.

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a descending line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include 'f' and 'Ad lib.'

109 **G** A tempo rit. . . **H** Allegretto

Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The vocal line has a rest for the first two measures, then enters with a melodic line. The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line. Dynamics include 'mf' and 'ff'.

114

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, featuring some grace notes. The piano accompaniment has chords in the right hand and a bass line in the left hand. Dynamics include 'f' and 'mf'.

119

Musical score for measures 119-123. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment has chords in the right hand and a bass line in the left hand. Dynamics include 'p'.

124 rit. 5 rit.

Musical score for measures 124-128. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata. The piano accompaniment has chords in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'f'.

129 **I** Moderato

rit. . .

J Allegro vivace

Musical score for measures 129-133. The piece begins with a piano introduction in the treble clef staff. The main score is in grand staff (treble and bass clefs). The piano part features a melodic line with triplets and slurs. Dynamics include *mf* and *ff*.

134

Musical score for measures 134-138. The piano part continues with triplets and slurs. The grand staff accompaniment consists of chords and moving bass lines. Dynamics include *f* and *mf*.

139

Musical score for measures 139-143. The piano part features a melodic line with triplets and slurs. The grand staff accompaniment consists of chords and moving bass lines. Dynamics include *f* and *p*.

144

rit. . .

Musical score for measures 144-148. The piano part features a melodic line with triplets and slurs. The grand staff accompaniment consists of chords and moving bass lines. Dynamics include *f* and a final *rit.*

149 **K** Allegretto

Musical score for measures 149-153. The piece is in 3/4 time. It features a piano introduction in the treble clef staff. The main score is in grand staff (treble and bass clefs). The piano part has a melodic line with slurs, and the grand staff provides harmonic accompaniment. Dynamics include *f* and *ff*.

TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitser)
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 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitser)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitser)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
 EMR 6122 BOEHME, Oskar Concerto in F minor
 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
 EMR 6526 BOWMAN, Euday 12th Street Rag
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
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 EMR 2027H BRUCKNER, Anton Ave Maria
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 EMR 652 CHAKOV, Ilia Rumba-Scherzo
 EMR 657 CHAKOV, Ilia Scherzino
 EMR 6102 CHAPPOT, Edouard Concerto
 EMR 688 CHEMBERDGI, N. Pionier-Suite
 EMR 6290 CHESEAU, Tony Abenzoares
 EMR 19007 CHESEAU, Tony Easter Song
 EMR 6232 CHESEAU, Tony Fantasy of Dances
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitser)
 EMR 6031 CIBIN, Vladimir Konzert
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
 EMR 6027 CUI, César Oriental (Dokshitser)
 EMR 653 CUSTER, Laurenz Ballade
 EMR 6048 DAETWYLER, Jean Concerto
 EMR 2168H DANE, Mary Las Cañadas
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
 EMR 6105H DEBONS, Eddy Danses païennes
 EMR 6052 DEBONS, Eddy Dinardzade
 EMR 6041 DEBONS, Eddy Divertimento
 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
 EMR 6186 DEBONS, Eddy Kirbo
 EMR 6043 DEBONS, Eddy Le vol du Bourdon
 EMR 6107 DEBONS, Eddy Prélude et Burlesque
 EMR 2193H DEBONS, Eddy Quintus
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique
 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
 EMR 6113 DEBONS, Eddy Zece Prajini
 EMR 6165 DEBONS, EDDY Zece Prajini
 EMR 6178 DEBONS, Eddy Zingaresca
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitser)
 EMR 6028 DEBUSSY, Claude Valse (Dokshitser)
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise
 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
 EMR 6088 DOKSHITSER, T. Japanese Melodies Vol. 1
 EMR 6089 DOKSHITSER, T. Japanese Melodies Vol. 2
 EMR 6090 DOKSHITSER, T. Japanese Melodies Vol. 3
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 EMR 6172 FILLMORE, Henry 15 Rags
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 EMR 685 FRACKENPOHL, A. Suite
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)
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 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
 EMR 6223 GAY, Bertrand Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648 GEIFMANN, A. Romanze
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
 EMR 913H GERSHWIN, George Summertime
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 EMR 908H GERSHWIN, George The Man I Love
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 EMR 6264 GRGIN, Ante Sonata
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 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 6263 HERBILLON, Gilles Voyages
 EMR 2130H HERMAN, Jerry Hello, Dolly!
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 EMR 6123H HÖHNE, Carl Fantasia slave
 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
 EMR 6084 JAMES, Ifor Little Suite N° 1
 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
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 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
 EMR 667 JUROWSKI, V. Scherzo Virtuoso
 EMR 6091 KOETSIER, Jan Concerto da Camera
 EMR 238 KOETSIER, Jan Sonatina Op. 56
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1
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 EMR 6069 KREISLER, Fritz Liebesleid
 EMR 6068 KREISLER, Fritz Schön Rosmarin
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